

Invitation

Monday, 15 June 2009, 8 pm:

Screening and Talk with the Director and Sinan Antoon

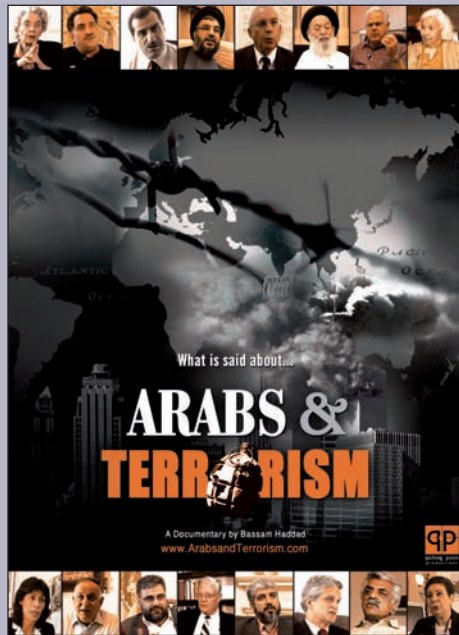
Venue:

Arsenal - Institut für Film und Videokunst e.V.

Potsdamer Straße 2
10785 Berlin

Advance booking:

Phone: 030-26955-100
Email: ticket@arsenal-berlin.de



Zentrum Moderner Orient

Kirchweg 33
14129 Berlin
Phone: 030/80307-0
Fax: 030/80307-210
Email: zmo@rz.hu-berlin.de
Web: www.zmo.de

Europa im Nahen Osten – Der Nahe Osten in Europa c/o

Wissenschaftskolleg zu Berlin,
Wallotstraße 19
14193 Berlin
Phone: 030-89001258
Email: eume@wiko-berlin.de
Web: www.eume-berlin.de

What is said about... ARABS AND TERRORISM

by Bassam Haddad - USA 2006 - OmE 90'

This documentary by Bassam Haddad critically examines the dominant discourse in the United States and Europe about the supposed relationship between Arabs and Terrorism. The project is divided into three miniseries filmed across the globe (USA, France, UK, Netherlands, Spain, Egypt, Lebanon, Syria, Palestine, Israel). It includes 125 distinguished interviewees in 11 countries, and dozens of street interviews. Researched in six languages, this documentary project is a critical examination of the implicit, and often explicit, connection made in the West—primarily in government and mainstream media discourses— between Arabs and “terrorism.” The aim of this project is to examine these perceptions (of Arabs and “terrorism”), elucidate their origin, and assess their validity. Representatives, leading figures, and CEOs of think tanks such as American Enterprise Institute, The Hudson Institute, The Foundation for the Defense of Democracies, CSIS, and The Washington Institute for Near East Affairs, European analysts and politicians debate—through pre-recorded interviews with—heads of organizations such as Hamas, Islamic Jihad, and Hizbullah.

See also: www.arabsandterrorism.com

Bassam Haddad is Assistant Professor of Political Science at St. Joseph's University and Visiting Adjunct Professor at Georgetown University. He serves as Editor of the Arab Studies Journal (www.arabstudiesjournal.com), and is co-producer/director of the award-winning documentary film *About Baghdad* (www.aboutbaghdad.com), which assessed the lives of Iraqis in a post-Saddam occupied Iraq. Bassam Haddad is the co-founder of Quilting Point and director/executive producer of this documentary series on Arabs and Terrorism.

Sinan Antoon is a poet, novelist, and translator. He studied English literature at Baghdad University before moving to the United States after the 1991 Gulf War. He has published a collection of poems in Arabic (*A Prism; Wet with Wars*, Cairo 2003), which was published in English as *The Baghdad Blues* in April 2007 and a novel *I'jaam* (Beirut, 2003) which was published in English in 2007 and in 2009 in German by Lenos. Antoon co-produced and co-directed the documentary *About Baghdad* (2004). He is Assistant Professor at New York University's Gallatin School and currently fellow of the Berlin based research program “Europe in the Middle East – The Middle East in Europe”.

See also: www.sinaan.com