

## Identifying New Themes in South Asian History

Zentrum Moderner Orient (ZMO)  
Berlin, 15th - 17th July 2010

### 15 July

- 09.15-09.45 **Registration with Coffee**
- 09.45-10.00 **Introduction**
- 10.00-11.00 **Keynote** (Speaker: Michael Mann, Chair: Sonja Hegasy)
- 11.00-11.15 **Break**
- 11.15-12.45 **Panel 1: Print, Satire and Colonialism**  
Swarali Paranjape (University of Heidelberg): *Marathi satire in the era of colonialism*  
Chaiti Basu (University of Heidelberg): *Panchu Thakur: Indranath Bandyopadhyay's (1849-1911) Response to the Colonial Cultural Encounter in Late 19th Century Bengal*  
Prabhat Kumar (University of Heidelberg): *Situating Cartoon in the Hindi Literary Sphere*  
**Chair:** Heike Liebau (ZMO, Berlin)
- 12.45-13.45 **Lunch**
- 13.45-15.45 **Panel 2: Print, Identity and Nationalism**  
Dhrupadi Chattopadhyay (University of Heidelberg): *'Transcreating' spaces? A review of nineteenth century Indian Writing in English, with a special focus on Toru Dutt*  
Simin Patel (Oxford University): *A Cosmopolitan Crisis: The Bombay Riots of 1874*  
Pragya Dhital (SOAS, London): *Paper chains: an investigation of cross-border commerce in north Indian print-media*  
Luzia Savary (ETH, Zürich): *Muslim Reformist Discourse on Women in Late 19th-Century India: Discussions on Pardah in the Hyderabad Urdu Magazine for Women Mu'allim-i nisvān*  
**Chair:** Michael Mann (Humboldt University, Berlin)
- 15.45-16.00 **Break**
- 16.00-17.00 **Panel 3: Islam and Identity in South Asia**  
Shazia Ahmad (SOAS, London): *Proselytizing through Print: The Ahmadiyya from 1880-1908*  
Sadia Bajwa (Humboldt University, Berlin): *The Genealogy of the Nationalist Historiography of Pakistan: An Analysis of Historiography in the*

*Context of the Emergent 'Muslim Nationalist' Discourse, 1857-1947.*

**Chair:** Dietrich Reetz (ZMO, Berlin)

15.15-15.30

**Break**

**16 July**

09.15-09.30

**Coffee & Tea**

09.30-11.30

**Panel 4: Transnational History, Knowledge and Communication**

Uffa Jensen (MPI, Berlin): *Universal Knowledge of the Self? The Transnational History of Psychoanalysis in Calcutta (and Berlin and London), 1910-1940*

Maria Moritz (Jacobs University, Bremen): *A South Asian Cosmopolitan: Bhagavan Das and the critique of the Theosophical Society, (1913-1914)*

Amelia Bonea (University of Heidelberg): *Telegraphy and news: Changing perceptions of time and place in nineteenth-century Indian newspapers*

Tobias Delfs (Zürich University): *Between individual freedom and external necessities: Misbehaviour of Protestant missionaries in 18th and early 19th century India*

**Chair:** Harald Fischer-Tiné (ETH, Zürich)

11.30-11.45

**Break**

11.45-12:45

**Panel 5: Politics of Imperialism and (Post)-Colonialism**

Manuela Ciotti (Leiden University): *Fairs and counter-fairs': Colonial and postcolonial India through the exhibition 'The Empire strikes back: Indian art today', London Saatchi Gallery, 2010'*

Alexis Wearmouth (University of Dundee): *The Origins and Growth of Foreign Direct Investment in the Calcutta Jute Industry by a Scottish Multi-national Enterprise – a Case Study of Thomas Duff & Co, 1872-1896.*

**Chair:** Aditya Sarkar (University of Göttingen)

12.45-13.45

**Lunch**

13.45-15:15

**Panel 6: Labour: Technology, Identity, Policies**

Anna Sailer (University of Göttingen): *The Many Names of Jute. Concepts of Labour in Late Colonial Dictionaries and Manuals*

Nitin Varma (International Research Centre, Humboldt University, Berlin): *Making tea: technology, labour process and coolie labour on assam tea plantation*

Sara Elmer & Christine Whyte (ETH, Zürich): *Why is Slavery bad? The Global anti-slavery movement in Nepal and Sierra Leone, 1920 - 1930*

**Chair:** Rana Behal (International Research Centre, Humboldt University, Berlin)

15.30-17.00

**Panel 7: New Media and Social Identities**

Mette Gabler (Humboldt University, Berlin): *The Good Life – Buy 1 Get 1 Free. Messages of Outdoor Advertising for Social Change in Urban India*

Fritzi Titzmann (Humboldt University, Berlin): *Translocal and local dynamics of a global media phenomenon: Changing female subjectivity and agency in the Indian online matrimonial market*

Pierre Gottschlich (University of Rostock): *Apu, Neela, and Amita: Stereotypes of the Indian Diaspora in Mainstream American TV Shows*

**Chair:** Anna Sailer (University of Göttingen)

From 19.00

**Conference Diner**

**17 July**

09.15-09.30

**Coffee & Tea**

09.30-11.00

**Panel 8: Individual Project Presentation**

Patrick Hesse (Humboldt University, Berlin): *Dialectics of freedom and tradition: Religion and the communist movement*

Lisa Sturm (Humboldt University, Berlin): *The American-India Trade in the Context of Global Transformations 1784-1830*

Jamília Adeli (Humboldt University, Berlin): *Art, market and the media: Contemporary art (worlds) in India since economic liberalization*

**Chair:** Nitin Sinha (ZMO, Berlin)

11.00-11.15

**Break**

11.15-12.15

**Panel 9: Education in South Asia: Experiments and Controls**

Monika Freier (MPI, Berlin): *Teaching Ideals and Feelings: Moral Education in Colonial Northern India*

Jana Tschurennev (ETH, Zürich): *Imperial Experiments in Education. Monitorial Schooling in India and Britain (1789-1835)*

**Chair:** Manan Ahmed (Freie Universität, Berlin)

12.15-13.00

**Lunch**

13.00-15.00

**Round Table**

Harald Fischer-Tiné (ETH, Zürich)

Margrit Pernau (MPI, Berlin)

Dietrich Reetz (ZMO, Berlin)

Dietmar Rothermund