



Invitation

Tuesday, 13 July 2010, 6 pm

Considerations on Society through Saudi Women's Art

Lecture by Prof. Maha A. Alsenan

The lecture summarizes the history of women and the visual arts in the Kingdom of Saudi Arabia since the sixties of the last century. In addition to the role of women it will also discuss the roots of the local practice of art in present and past.

It will present models of Saudi women artists, their experience reflecting the authenticity of the source of vision and the intellectual dimension of experience with identity, with symbols and messages to be spread through art. These reflections will be contextualized with modern trends of 20th / 21st century art and perspectives for the future.

The aim of this lecture is to show the experience of Saudi women in the field of visual arts, who met social obstacles, and how they overcame them.

Prof. Maha Abdullah Alsenan studied Art Education at Princess Noura Bint Abdurrahman University in Riyadh (Saudi Arabia), where she is nowadays a teaching member. In 2009, she received her PhD in Art History & Archeology from King Saud University, Riyadh. She is currently Fulbright Visiting Scholar at Harvard, MA (USA), pursuing post-doctoral research on art and religion.

Her publications in Arabic include "Saudi Women and Visual Arts" (2007, 2nd ed. 2008); "Contemporary Styles in Visual Art in Saudi Arabia" (2007) and "The Effect of Culture on the Artistic Vision in Saudi Contemporary Visual Art" (2007).

Venue

Zentrum Moderner Orient
Kirchweg 33
Conference Hall

14129 Berlin

GEFÖRDERT VOM



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