



Europa im Nahen Osten  
Der Nahe Osten in Europa

**Venue:**

Conference Hall  
Zentrum Moderner Orient  
Kirchweg 33

14129 Berlin-Nikolassee

Participants are asked to register at the following address:

Dr. Nora Lafi  
nora.lafi@rz.hu-berlin.de  
Phone: (+49) (0) 30 80307- 0

The seminar is part of the activities of the Zentrum Moderner Orient (ZMO) and of 'Cities Compared: Cosmopolitanism in the Mediterranean and Adjacent Regions', a research field within 'Europe in the Middle East - The Middle East in Europe' (EUME), a research program of the Berlin-Brandenburgische Akademie der Wissenschaften, the Fritz Thyssen Stiftung, and the Wissenschaftskolleg zu Berlin.

For more information please visit:  
<http://www.zmo.de>  
<http://www.eume-berlin.de>  
<http://www.h-net.org/mediter/>

Fritz Thyssen Stiftung  
FÜR WISSENSCHAFTSFÖRDERUNG

**Invitation ZMO-EUME-Colloquium****Ottoman Urban Studies Seminar**

Chaired by Prof. Ulrike Freitag and Dr. Nora Lafi  
Annual Theme 2009 -2010: Post-Ottoman Cities

Monday, May 10, 2010, 5 pm

**Colonial Algiers and the Ottoman Heritage: Planning, Architecture and Governance****Lecture by Prof. Zeynep Celik**

Arguing against ruptured readings of history, this presentation will examine an urban fragment in Algiers over two-hundred years, covering the Ottoman, French, and post-independence periods, with the emphasis on the latter two. A close look at the transformations to the center of the city through a series of implemented projects and theoretical proposals will reveal threads that run through the seemingly oppositional political regimes.

**Zeynep Çelik** is distinguished professor of architecture at the New Jersey Institute of Technology. Her publications include *The Remaking of Istanbul* (1986), *Displaying the Orient: Architecture of Islam at Nineteenth Century World's Fairs* (1992), *Streets: Critical Perspectives on Public Space* (1993—co-editor), *Urban Forms and Colonial Confrontations: Algiers under French Rule* (1997), *Empire, Architecture, and the City: French-Ottoman Encounters, 1830-1914* (2008), and *Walls of Algiers: Narratives of the City through Text and Image* (2009—co-editor), as well as articles on cross-cultural topics. She served as the editor of the *Journal of the Society of Architectural Historians* (2000-2003). More recently, she curated an exhibition, titled "Walls of Algiers," for the Getty Research Institute in Los Angeles (May-October 2009) and is currently preparing two exhibitions on nineteenth-century Ottoman visual culture for the Museum of Ottoman Bank in Istanbul.

**Presentation of the Seminar**

What is the historical experience of cities in the former territories of the Ottoman Empire - in the Balkans, Anatolia, the Middle East, and North Africa - in dealing with the impact of global changes and the transformation from Empire to nation States? How did people of different cultural, social and religious backgrounds live together? How are such examples of conviviality, conflict, migration, and urban regimes of governance and stratification conceptualized? And how have urban traditions been reinterpreted, and what bearing does this have on modern conceptions of civil society, multicultural societies, migration, or cosmopolitanism. These and other questions will be addressed in this year's Seminar in Ottoman Urban Studies.

This seminar is supported with funds of the Fritz Thyssen Stiftung.