



ZMO-Kolloquium 2012/2013

The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities

Thursday, November 8th, 2012, 6 pm

(Re)searching Archives as Artistic Practice

Presentation and Discussion – Dr Teresa Castro and Catarina Simão

The artist in the visual archive : documentary explorations and counter-memory. (Teresa Castro)

If artists have had a long relation with archives as a site of artistic production and exploration, one cannot but notice that the visual archives related to the colonial history of different African countries are being more and more invested by artists. Their documentary explorations, founded on a meticulous work on the sources and more or less lengthy research experiences, produce a form of counter-history, or alternative history, that the academic researcher (in particular when dealing with the colonial history of African Lusophone countries) should take notice of.

Venue:

Zentrum Moderner Orient
Kirchweg 33

14129 Berlin

Trained as an art historian, **Teresa Castro** is an Associate Professor in Film Studies at the University of Paris 3, Sorbonne Nouvelle. She's also a co-founder of the collective *Le Silo*, being engaged in art criticism and film programming. Her book *La Pensée cartographique des images. Cinema et culture visuelle* was published by Editions Aleas, Lyon, in 2011.

GEFÖRDERT VOM



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für Bildung
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in collaboration with:



In the framework of:
"Living Archive – Archive Work
as a Contemporary Artistic
and Curatorial Practice"

Off screen project: reinventing the historical viewer (Catarina Simão)

During the past four years the *Off screen project - Mozambique Film Archive* has been circulating in the art world and has been built according to a map inherited from geo-political relations with Africa and post-colonial European Culture. Along the way, the task of reassembling a genealogy of the Mozambican Archive weaves itself as an experience in relation to History and Western epistemology – and not in a relation to the past - revealing them as political constructions and identities in process. *Off screen project* develops a first person methodology in which its development becomes subject of its own research and creation becomes aware of its own formulation of knowledge.

Off screen project - Mozambique Film Archive is an ongoing art project initiated by **Catarina Simão** in 2009. Simão is a researcher and artist, author of essays associated with the subject of her project, such as political image, post-colonialism, archive and artwork based on primacy of process.