

International Workshop

**Wrestling with Multiple Modernities –
Traditional Athletic Styles between
Nationalization, Regionalization and
Internationalization**

at the Zentrum Moderner Orient (ZMO) Berlin
September 7th - 8th, 2012

– Convenors: Katrin Bromber, Birgit Krawietz –

funded by:



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Programme

Friday, September 7th

9:30-10:00	Welcome
9:30- 9:40	Ulrike Freitag (Director of the Zentrum Moderner Orient, Berlin)
9:40-10:00	Katrin Bromber & Birgit Krawietz
10:00-11:45	Panel 1: Struggle for Religious Values/ The Long Road to Heritigization Chair: <i>Marian Winkler</i> Lloyd Ridgeon: <i>The Persian Zurkhaneh Ancient Exercises in the Modern Era</i> Birgit Krawietz: <i>The Heritigization of Turkish Oil Wrestling</i>
11.45-12:45	Lunch
12:45-14:45	Panel 2: Tamed National Styles Chair: <i>Ute Theel</i> Katrin Bromber: <i>Ethiopian Wrestling (tigil) and the Professionalisation of National Heritage</i> Petar Petrov: <i>“National Styles of Wrestling” in the Soviet Union and the Post-Soviet States. Cultural, Social and Political Aspects of their Development and Usage</i> Wolfram Manzenreiter: <i>Of Beasts of Burden and National Icons: Cracks in the Moral Economy of Sumo</i>
14:45-15:15	Coffee
15:15 -16:45	Round Table Discussion: Nationalization, Regionalization and Internationalization Chair: <i>Jan Dunzendorfer</i>
20:00	Dinner

Saturday, September 8th

10:00-12:00	Panel 4: Construction of Multiple Identities/Sportization and Wrestling Styles Chair: <i>Mark Lovejoy</i> Stefan Krist: <i>The Wrestler as Reflector and Producer of Changing and Unchanged Identities - National Sports in Buriatia, Mongolia, and Tuva</i> Guy Jaouen: <i>Traditional Wrestling as Social Practice in Europe. The Sportification Process and its Impacts</i> Tanguy Philippe: <i>Crossing Perspectives on the Reinterpretation of Wrestling Styles</i>
12:00-13:00	Lunch
13:00-14:30	Closing Session Discussion of the role of media Planned conference publication by Katrin Bromber, Birgit Krawietz and Petar Petrov