

Thematic Workshop: Memory Studies
June 3, 2013, Zentrum Moderner Orient

Organised by Dr. Saadi Nikro, Dr. Sonja Hegasy (Vice Director, ZMO), and Dr. Laura Menin.

This one-day research workshop traces various directions in memory studies, discussing disciplinary trajectories, thematic concerns, as well as interdisciplinary approaches. The workshop is designed to consider how particular approaches to researching memory frame their terms of reference, initiate concepts, and generate specific research paradigms. While concentrating more on theory and methodology, both textual/discursive and social/contextual examples should be evoked to better grasp the practical significance of concepts and methods for research. Presenters are to give accessible fifteen to twenty-minute presentations, followed by a short five to six minute response by a discussant, and then open discussion. The readings nominated below are not mandatory, as the discussants should base their responses on the oral presentations. All are welcome to dip into the suggested readings as they like.

All in attendance are invited to coffee breaks and a catered lunch.

Schedule

09:15 Introduction and welcome, Saadi Nikro

09:30 Michael Rothberg, **Multidirectional and Collective Memory**. Discussant: Saadi Nikro

10:30 Coffee Break

10:45 Katharina Lange, **History and Memory**. Discussant: Bettina Dennerlein

11:45 Sonja Hegasy, **Transformative Exigencies of Memory**. Discussant: Saadi Nikro

12:45 Lunch

13:30 Susan Slyomovics, **Memory and Visual Anthropology**. Discussant: Laura Menin

14:30 Karin Mlodoch, **Memory and Trauma**. Discussant: Tilo Grätz

15:30 Coffee Break

15:45 Bettina Dennerlein, **Memory and Gender**. Discussant: Sophie Roche

Suggested Readings

- 1) Michael Rothberg, "Introduction" to his *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*. Stanford University Press, Stanford, 2009, 1-29.
- 2) Pierre Nora, "Between Memory and History: *Les Lieux de Mémoire*". Translated by Marc Roudebush. *Representations* No. 26, Spring, 7-24.
- 3) Susan Slyomovics, "Visual ethnography, stereotypes and photographing Algeria". In Ian Richard Netton (ed) *Orientalism Revisited: Art, Land, and Voyage*. Routledge, London, 2013. 128-150.
- 4) Rebecca Saunders and Kamran Aghaie, "Introduction: Mourning and Memory". In *Comparative Studies of South Asia, Africa and the Middle East*. Vol. 25, No. 1, 2005. 16-29.
- 5) Veena Das, "Trauma and Testimony: Implications for Political Community". In *Anthropological Theory*. Vol. 3 (3), 2003, 293-307.
- 6) Aleida Assmann and Linda Shortt, "Memory and Political Change: Introduction". In their edited *Memory and Political Change*. Palgrave Macmillan, Hampshire, 2012, 1-14.
- 7) Joan Wallach Scott, "Gender: Still a Useful Category of Analysis". In *Diogenes*, 57: 7, 2010, 7-14.