# ZENTUM Moderner Orient



## ZMO-EUME-Colloquium

#### Twice a month, Mondays 5 pm - 7 pm

#### Venue:

Conference Hall Zentrum Moderner Orient Kirchweg 33 14129 Berlin-Nikolassee

Participants are asked to register at the following address:

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The seminar is a joint activity of the Zentrum Moderner Orient (ZMO) and 'Europe in the Middle East – The Middle East in Europe' (EUME).

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For more information please visit

www.zmo.de www.eume-berlin.de www.forum-transregionale-studien.de www.h-net.msu.edu/~mediter



## **Urban Studies Seminar 2013 - 2014** Chaired by Prof Ulrike Freitag and Dr Nora Lafi Annual Theme: The City and its Margins

Monday, January 13th, 2014, 5 pm - 7 pm

# **Operation Muharram: Urban Unmixing in Mandatory Jerusalem**

### Lecture by Michelle Campos

The talk deals with the end of Jerusalem as an Ottoman mixed city in the 1920s-30s. Due to a variety of economic, political, religious, and other factors, Jerusalem underwent a long process of urban residential and commercial segregation over a fifty-year period, a process which accelerated rapidly and irrevocably under the British Mandate. In her talk Michelle Campus examines some of these long-term historical factors (drawn from a larger book project), while focusing on the more immediate catalysts such as the Mandatory policy of sectarianism, the 1920 and 1929 riots, the unraveling of shared civic institutions and vision, and increasingly exclusive religious claims over land. She argues that throughout, urban coexistence itself became marginalized as the logic of ethno-national segregation grew and overtook the shape and self-image of the city.

Michelle Campos is Associate Professor of Modern Middle Eastern History at the University of Florida (USA). She earned her PhD in 2003 from Stanford University, after which she taught in the Department of Near Eastern Studies at Cornell University for before moving to UF. Dr. Campos's first book, Ottoman Brothers: Muslims, Christians, and Jews in Early Twentieth Century Palestine, explores the development of Ottoman collective identity in the aftermath of the July 1908 Ottoman revolution, tracing how Muslims, Christians, and Jews defined, practiced, and contested the contours of imperial citizenship and local belonging. Ottoman Brothers was the recipient of the 2010 Yonatan Shapiro Award for Best Book in Israel Studies, awarded by the Association for Israel Studies, as well as the 2011 National Jewish Book Award in Sephardic Culture. A Turkish-language translation entitled Osmanlı Kardeşler is scheduled to appear in 2014. Campos is currently on sabbatical in Berlin working on a new book project, a study of mixed neighborhoods and economic and social networks in nineteenth and twentieth century Jerusalem.