

International Workshop

**Print Culture and Islamic Thought,
1850–1950**

Programme

May 8-9, 2015

Zentrum Moderner Orient, Kirchweg 33, 14129 Berlin

FRIDAY MAY 8

9:00–9:30 Registration

9:30–9:45 Welcoming remarks

Panel I: From Manuscript to Print

9:45–10:30 Britta Frede, Universität Bayreuth: "From Manuscript to Printed Hagiography: Reflections on Sources and Their Accessibility for Broader Publics"

10:30–11:15 Daniel Morgan, University of Chicago: "From Manuscript to Print in North India: Shah Wali Allah's *Hujjat Allah al-Baligha*"

11:15–12:00 Ahmad Khan, Oxford University: "Publish and Perish: The Publication History of al-Khatib al-Baghdadi's (d. 463/1071) *Tarikh Baghdad*"

12:00–13:00 Lunch break

Panel II: Publishers, Presses, and Other Institutions (1)

13:00–13:45 Ami Ayalon, Tel Aviv University: "Makers of the *Nahda*: Printers, Publishers, Licensees, and Other Entrepreneurs"

13:45–14:30 Kathryn Schwartz, Harvard University: "Ottoman Cairo's Private Printing Presses and Their Relation to the City's Writing Industries, ca. 1850–1882"

14:30–15:00 Coffee break

Panel III: Publishers, Presses, and Other Institutions (2)

15:00–15:45 Majd Makki, Qatar Foundation: "محمد راغب الطباخ : العلامة الناشر"

15:45–16:30 Himmert Taskomur, Sehir University: "State, Printing and Islamic Learning in the Age of Mechanical Publication: The Case of Bosnavi Muharrem Efendi"

SATURDAY MAY 9

Panel IV: Printing and Its Ideological Uses

9:00–9:45 Amr Ryad, University of Utrecht: "A Reformist 'Lighthouse' in Cairo: *Al-Manar's* Early Years and Readership"

9:45–10:30 Giedre Sabaseviciute, Ecole des Hautes Etudes en Sciences Sociales: "How 'Islamic' Was the Islamic Press? Strategies of Selection of Works to be Printed by Some Islamic Publishing Houses in Egypt between the 1920s and the 1950s"

10:30–11:00 Coffee break

Panel V: The Effects of Print

11:00–11:45 Claudia Preckel, Ruhr-Universität Bochum: "Spreading Reformist Ideas in the Muslim World: The Printing Networks of Sayyid Siddiq Hasan Khan Bhopali (d. 1890)"

11:45–12:30 Garrett Davidson, College of Charleston: "Print and the Recanonization of Bukhari's *Sahih*"

12:30–13:30 Lunch break

Panel VI: The Role of Editors

13:30–14:15 Said Chaaya, Ecole Pratique des Hautes Etudes/GSRL: "The Freemasons' Contribution to the *Nahda* in 19th-Century Beirut: Printing, Editing and Translation"

14:15–15:00 Islam Dayeh, Freie Universität Berlin: "The Arabic-Islamic Manuscript Tradition and the Rise of the Professional Editor (*al-Muhaqqiq*) in 19th- and 20th-Century Egypt"

15:00–15:45 Ahmed El Shamsy, University of Chicago/Zentrum Moderner Orient: "The Editions and Philology of 'Abd al-Rahman al-Mu'allimi (d.1966)"

15:45–16:30 Discussion