



Venue

Leibniz-Zentrum Moderner Orient
Kirchweg 33, 14129 Berlin

Except on 12 December:
bi'bak, Prinzenalle 59,
13359 Berlin

Schedule

All lectures start at 5 pm sharp.

Organizers:

Nazan Maksudyan
Ali Nobil Ahmad
Philipp Liegmann

ZMO-Colloquium Winter Term 2018/2019

Performing Gender and Sexuality in the Middle East, Africa, and South Asia

Thursday, 27 September 2018, 5 pm, ZMO

Performing Critique in Chaza Charafeddine's "Divine Comedy"

Charlotte Bank (Berlin)

Thursday, 25 October 2018, 5 pm, ZMO

Köçeks in the "Culture of Beloveds": Gender, Love, and Dance Performance in the Late Ottoman Empire

Mustafa Avci (Altınbaş University, Istanbul)

Thursday, 29 November 2018, 5 pm, ZMO

Hymens, Sex, and Money: Interrogating the Economics of Virginity in the Middle East

Ebtihal Mahadeen (University of Edinburgh)

Wednesday, 12 December 2018, 5 pm, bi'bak, Berlin-Wedding

Pembe Hayat KuirFest: A Queer Film Festival from Ankara to Berlin

Selim Özadar (bi'bak, Berlin) & *Esra Özban* (Pink Life KuirFest)

Thursday, 31 January 2019, 5 pm, ZMO

Proper Cinema and Progressive Politics: Masculinity and the Film Society Movement in Bangladesh

Lotte Hoek (University of Edinburgh)

Ali Nobil Ahmad (Discussant, ZMO, Berlin)

Thursday, 28 February 2019, 5 pm, ZMO

Queer Futures

Henriette Gunkel (Goldsmiths College, London)

As developed by Judith Butler, Eve Sedgwick and others in the early 1990s, queer theory suggests that gender performances, expressions of gender and sexuality are far more diverse, fluid and unpredictable than dominant categories would suggest. The construction, reification and subversion of such categories within Muslim societies has been the subject of numerous studies in the fields of literary and visual culture, and cultures of performance. In *Desiring Arabs* (Chicago University Press, 2007), Joseph Massad questioned how norms are discursively produced with 'Orientalist' impositions. Others have focused on the materiality of performance, exploring the ways in which corporeal practice tends to destabilize rigid, binary classifications. ZMO winter term colloquium addresses the performative intersections of gender and sexuality with other determinants of identity (ethnicity, class, age, religion etc.) in the Middle East, Africa, and South Asia. Bringing together a range of perspectives on diverse modes of performance across a range of media forms, the series seeks to shed light upon the historical and contemporary performance of gender and sexuality on and off stage/screen, and its implications for the performance of gender and sexual identities in everyday life.

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