



#### Venue

Leibniz-Zentrum Moderner Orient  
Kirchweg 33  
14129 Berlin

## ZMO-Colloquium Winter Term 2018/2019

*Performing Gender and Sexuality in the Middle East, Africa, and South Asia*

Thursday, 28 February 2019, 5 pm

### Queer Futures

Lecture by **Henriette Gunkel** (Goldsmiths College, London)

This lecture takes as its starting point José Muñoz' provocation that "a mode of being in the world is also inventing the world" in order to explore contemporary (audio)visual practices and their potentiality for queer worldmaking. Here the notion of time proposed through the art practice and the capacity of the media itself will be of central concern. The film *Stories of Our Lives* by Jim Chuchu/the Nest Collective (Nairobi) as well as Awuor Onyango's photographic series *Visibility is a Trapwill* provide the context through which to think temporal movements and dimensions within the aesthetics and performance of alternative space-times.

**Henriette Gunkel** is lecturer at the Department of Visual Cultures at Goldsmiths, University of London. Her work focusses on the politics of time from an anti-colonial, queer-feminist perspective. She is currently working on a monograph on Alien Time that focusses on Africanist science-fictional interventions. She is the author of *The Cultural Politics of Female Sexuality in South Africa* (Routledge, 2010) and co-editor of *What Can a Body Do?* (Campus, 2012), *Undutiful Daughters. New Directions in Feminist Thought and Practice* (Palgrave MacMillan, 2012), and *Futures & Fictions* (Repeater, 2017), which was nominated for the 2018 International Center of Photography's Infinity Award in the Critical Writing and Research category.

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