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Leibniz-Zentrum Moderner Orient (ZMO)

## Cinema and the City

12–13 September 2019  
Leibniz-Zentrum Moderner Orient  
Kirchweg 33  
14129 Berlin

Convenors

Khaled Adham (ZMO)

Contact & Enquiries

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## Day I – 12 September 2019

9:30

### Registration

Coffee, meet, and greet

10:00–11:30

### Introduction & Keynote Lecture

Khaled Adham (ZMO): Welcome speech

Viola Shafik (Filmmaker, curator and scholar):  
Reconfiguring the Post-Colonial City through  
Filmic Documentation

11:30–11:45

### Coffee Break

11:45–13:15

### Panel 1

Julia Tomalka (Filmmaker and researcher):  
No Cinema, No City?

Senayon Olaoluwa (University of Ibadan, Nigeria):  
Late 20th and Early 21st Century Lagos: Reading Half of a  
Yellow Sun and the Wedding Party 1

13:15–14:15

### Lunch Break

14:15–15:45

### Panel 2

Shourouk El Hariry (TU Darmstadt):  
Spectacle in the City: Cinema and the Urban Technological  
Landscape in Egypt, 1896-1960

Ulrike Freitag (ZMO):  
Capturing the Soul of a City on Screen, Cinematic Reflections  
on Film and City in Jeddah

16:15–17:15

### Reception

17:15–20:00

### Film Screening

*The Last Days of the City*

Directed by Tamer El Said,  
118 minutes, EG/D/GB/VAE 2016,  
Arabic with English subtitles

Screening and subsequent Q&A with the director.

## Day II – 13 September 2019

9:30–11:00

### Panel 3

Sarah Niazi (Center for Research and Education in Arts and Media (CREAM) University of Westminster):  
A Journey From Calcutta to Bombay: Gender and Modernity in the circuits of cinemas in India (1930- 1950)

Avishek Ray (National Institute of Technology, Silchar):  
Territorializing Calcutta and the Cinematic Imagination of Vagabond

11:00–11:15

### Coffee Break

11:15–12:45

### Panel 4

Iskandar Ahmad Abdalla, (BGS MCS):  
Egypt's cinematic legacy, nostalgia, and re-narrating the nation

Khaled Adham (ZMO):  
The Place of Tradition in the City: The Reel Alleyway in Early Egyptian Realist Films

12:45–13:45

### Lunch Break

13:45–15:15

### Panel 5

Irit Neidhardt (Mec Film):  
Nazareth, Palestine

Hira Nabi (Filmmaker and researcher based in Pakistan):  
Mapping a spatial history of cinema in Pakistan

15:15–15:45

### Closing Remarks