

## Public Talk

Thursday, 16 May 2019, 5 pm

### Tracing Nuances: The Role of Art in Talking about Political Conflict and Violence in Kashmir

Lecture by Malik Sajad

Chair: Hilal Alkan (ZMO)

Discussant: Nicole Wolf (Goldsmiths College London)

Kashmiri graphic novelist Malik Sajad's talk will engage with the conflict in Kashmir and the role of art in the representation of political conflicts. When people and populations are reduced to numbers or simple identities, nuances are missed and the human condition is easily overlooked. Would art and artistic representations help us overcome this widespread condition? Malik Sajad will navigate this terrain through his own art work within the context of Kashmir and the war between India and Pakistan.

**Malik Sajad** is a visual artist and writer from Kashmir. He studied visual arts and storytelling at Kashmir University and Goldsmiths, University of London, and was a fellow of

Inlaks (2011) and OMI, Francis Greenburger (2013). He usually writes and draws about the human condition and the psychological consequences of political and social uncertainties. *Munnu: A Boy From Kashmir*, published by HarperCollins, is his first graphic novel, which won the Verve Storyteller Of The Year Award (2015), Amazon Rising Star Award (2015), and was made a part of the permanent collection at the Brooklyn Museum in New York. He has also written short stories documenting the human toll of political crises across South Asia for New York Times, Vice and Penguin.

For more information on his work see: [Maliksajad.net](http://Maliksajad.net)