

Einladung

Wednesday, 15 May 2019, 7 pm
bi'bak Kino, Prinzenallee 59, 13359 Berlin

„Skin“ – A Film by Afraa Batous

Filmscreening and subsequent Q&A with director Afraa Batous
moderated by Lisa Jöris (ZMO)

In 2010, “Skin”’s director Afraa Batous and a group of young people in Aleppo worked on the text “The Hamlet Machine” from 1977 by East-German writer Heiner Müller. In his play, Müller imagines the end of submission – a revolution that also leads to destruction. Only one year after having engaged with this text, the revolution in Syria comes true. The huge similarity between “The Hamlet Machine” and what happened in Syria after 2011 pushed Afraa to go back to the people who were working with her on the play to see how they are dealing with the life that they had depicted in the play and that now became reality. The result is the film “Skin” – an intimate portray of the different paths, her friends from Aleppo took.

“Skin” has been awarded with the Hans und Lea Grundig Prize 2017 and won the Jury Award at the Malmo Arab Film Festival 2016.

The film will be shown in Arabic with English subtitles. After the screening there will be a Q&A with Afraa Batous. The introduction and moderation will be by Lisa Jöris from Leibniz-Zentrum Moderner Orient (ZMO).

Afraa Batous was born in Aleppo, Syria. She graduated in English Literature in 2008 and is currently doing her Master in film directing at Film University Babelsberg. Previously, she also worked in theater in Aleppo for five years.

Lisa Jöris holds degrees in political science and Arabic language studies. She is currently working on a research project at Leibniz-Zentrum Moderner Orient about how urban infrastructure in Aleppo shaped everyday life and social encounters before 2011. The disruption caused by the revolution, that Afraa Batous is portraying in her film on many levels, is very present in her research, too: When you do day-to-day things as opening up the tap and there is no water coming anymore.