



In recent years collaborations between scholars and artists have in many respects become a common phenomenon. There is not only an increase of work of scholars on art and artistic practices, but also an increasing emphasis on research practises among artists. Also the related art world, museums and funding bodies follow this trend in en-

This lecture series aims to investigate this phenomenon and to look into various methodologies and theories addressing artistic and cultural practices, as well as the influence of aesthetics on knowledge production both in social sciences/humanities and in the arts.

gaging with such projects and

explicitly funding them.

Concept and Organization:
Vanessa Díaz
Regina Sarreiter
Daniela Swarowsky

## Venue

Zentrum Moderner Orient Conference Hall Kirchweg 33

14129 Berlin-Nikolassee

GEFÖRDERT VOM



## ZMO Kolloquium Winter 2012/13

The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities

Thursday, 27 September 2012, 6 pm

Photograph Looking: The Work of Art between Documentary and Performative Registers

Dr Saadi Nikro (ZMO, Berlin)

Thursday, 25 Oktober 2012, 6 pm

Hey Little Aborigines, Where Is Your Museum?
On the Meaning of Contemporary in Contemporary Art

Dr Vesna Madzoski (Amsterdam)

Thursday, 8 November 2012, 6 pm

## (Re)searching Archives as Artistic Practice

Dr Teresa Castro (Sorbonne Nouvelle, Paris) and Catarina Simão (Lisbon)

In collaboration with Arsenal – Institute for Film and Video Art, in the framework of "Living Archive – Archive Work as a Contemporary Artistic and Curatorial Practice"

Thursday, 13 December 2012, 6 pm

The Experience of Knowledge.

Problems and Possibilities in Artistic Research

Dr Helmut Draxler (Berlin)

Thursday, 31 January 2013, 6 pm

Artistic Research and Museums' Collections. Lessons from the Weltkulturen Museum, Frankfurt

Dr Clémentine Deliss (Weltkulturen Museum Frankfurt/Main) and Otobong Nkanga (Amsterdam)

In collaboration with Prof Dr Kerstin Pinther and Prof Dr Tobias Wendl (Art Historical Departement, Freie Universität Berlin, The Arts of Africa)

All lectures will start on time, sine tempore.



