

Who we are

The exhibition is one outcome of a three-year collaborative research project entitled “Cultural Exchange in a Time of Global Conflict: Colonials, Neutrals, and Belligerents during the First World War”, funded by HERA (Humanities in the European Research Area).

It was created by four project teams: King’s College London (Santanu Das, Daniel Steinbach, Anna Maguire), Utrecht University (Geert Buelens, Tessa Lobbes, Tom Gerritsen), Adam Mickiewicz University in Poznań (Hubert van den Berg, Natalia Stachura, Martyna Pędzisz), and ZMO in Berlin (Heike Liebau, Larissa Schmid, Jan Brauburger).

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LIVES FROM A GLOBAL CONFLICT

Cultural Entanglements during the First World War

Venues and Opening Hours

Universitätsbibliothek der Freien Universität Berlin

Opening: September 7, 2016, 5 pm
September 7, 2016 - November 4, 2016
Mon. - Fri., 9 am - 8 pm

Universitätsbibliothek, Garystr. 39, 14195 Berlin
Contact:
Dr. Susanne Rothe, Rothe@ub.fu-berlin.de

ZMO Eingangshalle/Lichthof

November 10, 2016 - January 6, 2017
Mon. - Fri., 10 am - 3 pm

ZMO, Kirchweg 33, 14129 Berlin
Contact:
Yasser Mehanna, Yasser.Mehanna@zmo.de

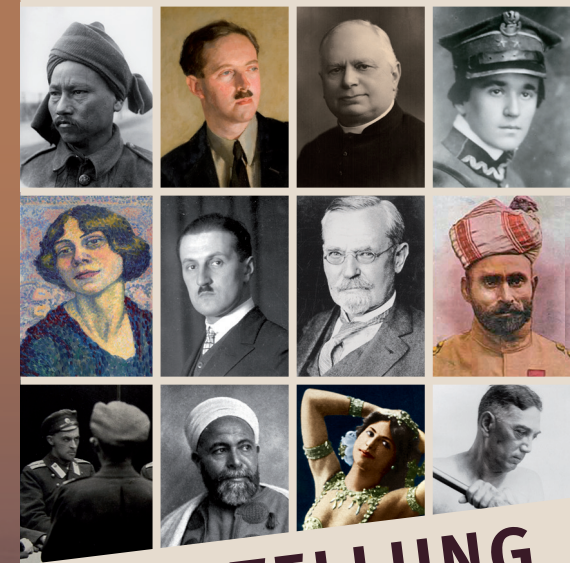
Atrium Humboldt-Universität zu Berlin

January 11, 2017 - March 19, 2017
Mon. - Fri., 8 am - 8 pm; Sat., 8 am - 2 pm

Atrium, Georgenstr. 47, 10117 Berlin
Contact:
Inga Schaub, Inga.schaub@hu-berlin.de

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AUSSTELLUNG

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Freie Universität Berlin



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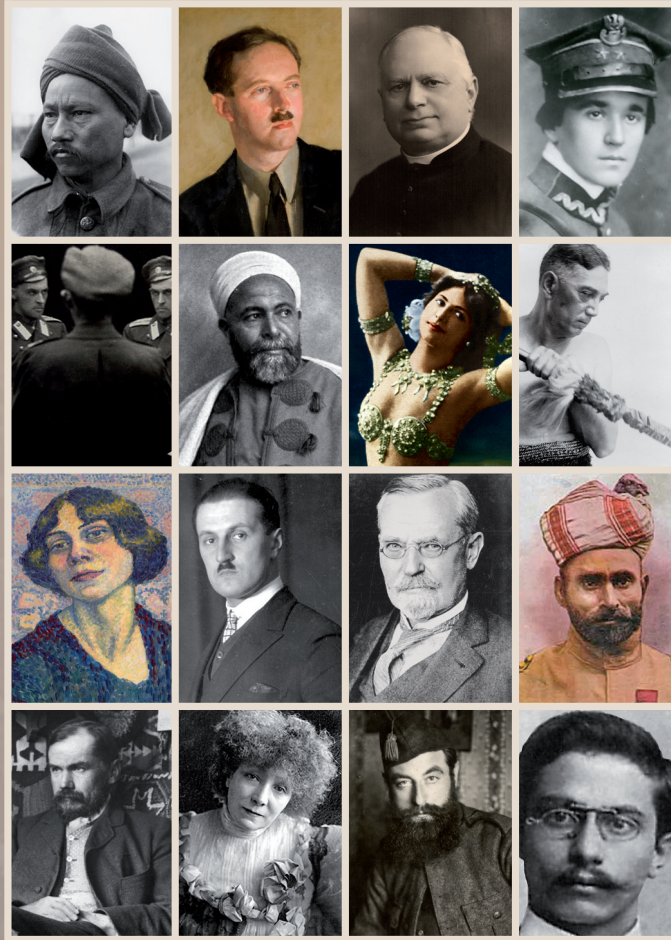
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On 30 July 1914, two days after the War began, the Punjabi newspaper *Zamindar* published a bleak prophecy:

War will not be confined to Austria and Serbia but will be a universal war in which all the great empires of Europe will be involved; for having partitioned Asia and Africa, they have no hunting grounds left, and will now descend into the arena and hunt each other.

Reality proved to be even harsher. The First World War was to become the first truly global conflict in history.



Portraits, from top left to bottom right:

- 1) Ganga Ram Gurung. Staatliche Museen zu Berlin, Museum Europäischer Kulturen / Otto Stiehl Collection.
- 2) Francis Brett Young. The University of Birmingham Research and Cultural Collections.
- 3) Achiel Van Walleghem. In Flanders Fields Museum, Ypres.
- 4) Wanda Gertz. Archiwum Akt Nowych, Warsaw.
- 5) Stanislaw Ignacy Witkiewicz. From the collection of Ewa Franczak and Stefan Okolowicz from Janusz Degler, Witkacego portret wielokrotnie, 2009, p. 9.
- 6) Sheikh Salih Ascharif Attunisi. Karl Emil Schabinger von Schowingen, and Martin Hartmann, Die Wahrheit über den Glaubenskrieg, Berlin 1915, p. 2.
- 7) Mata Hari. Collection Fries Museum, Leeuwarden, The Netherlands.
- 8) Peter Henry Buck. Ref: 1/2-078259-F. Alexander Turnbull Library, Wellington, New Zealand.
- 9) Lucie Cousturier. Self Portrait, c. 1910, Indianapolis Museum of Art.
- 10) Witold Hulewicz. Photo by Jan Bulhak, National Digital Archives (NAC): 1-K-1375.
- 11) Otto Stiehl. Staatliche Museen zu Berlin, Museum Europäischer Kulturen / Otto Stiehl Collection.
- 12) Mir Dast. Gallaher's cigarette card.
- 13) Frederik van Eeden. Bijzondere Collecties van de Universiteit van Amsterdam, collectie Frederik van Eeden-Genootschap.
- 14) Sarah Bernhardt. National Portrait Gallery, London.
- 15) Marcel Breyne. Letterenhuis, Antwerp.
- 16) Ernest Douwes Dekker. Origin unknown.

One hundred years later, the First World War often tends to get reduced only to what happened on the Western Front. But hostilities were not limited to Europe. Nor was the war fought only amongst Europeans.

Men of all races and religions, including four million colonial subjects, were drafted into the armies of the European combatants to serve in various theatres of war across the globe. From the remote villages of Asia, Africa, and the Pacific Islands to the bustling cities of Auckland and Accra and Constantinople, people were dragged into the abyss.

Men and women, soldiers and civilians, bore witness to the carnage as violence spread. British nurses and Belgian priests, Polish artists and Maori doctors, Indian sepoys and African askaris, Jamaican poets and Arab intellectuals—traversed the globe and had their views of the world challenged and, often, changed forever. They also learned new languages, experienced other ways of life, and exchanged food, knowledge, and stories.

This exhibition showcases the life trajectories of 16 individuals—some famous, some not—who lived through these extraordinary times, and whose experiences illustrate the global and varied nature of the Great War.