



ZMO-Kolloquium

Programme 2008/2009

Speaking, Listening, Reading, Seeing – Shaping the World Through Media

Venue

Zentrum Moderner Orient
Konferenzsaal
Kirchweg 33

14129 Berlin-Nikolassee

Thursday, 18 September 2008, 6 pm

Al-Qa'ida Off Record: Toward a Description of Bin Laden's Audiocassette Archive

Prof. Flagg Miller, University of California, Davis

Thursday, 30 October 2008, 6 pm

'Rasta' Sufis and Muslim Youth Culture in Mali

Dr. Benjamin Soares, Afrika-Studiecentrum Leiden and Visiting Fellow

Thursday, 27 November 2008, 6 pm

New Media and Political Dissent in Egypt

Prof. Charles Hirschkind, University of California, Berkeley

~~Cancelled:~~ Thursday, 11 December 2008, 6 pm

~~**Net Individuals? Majority Use of the Internet in the Arab World**~~

~~Prof. Albrecht Hofheinz, University of Oslo~~

Thursday, 29 January 2009, 6 pm

Play It Again Saraswathi: Gramophone and Religion in Colonial South India

Dr. Stephen Hughes, SOAS London

Thursday, 26 February 2009, 6 pm

Popularisation of *ifta*? Media-Fatwas by Yusuf al-Qaradawi

Bettina Gräf, ZMO

Thursday, 26 March 2009, 6 pm

'There is a Spirit in that Image.' Protestantism and Mass- produced Pictures of Jesus in Ghana

Prof. Birgit Meyer, Vrije Universiteit Amsterdam

GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung

As the first topical series within the ZMO's new research programme 'Muslim Worlds – World of Islam', this lecture series investigates the ways in which social and religious worlds are constructed, framed and negotiated through different forms of media in everyday life, looking at examples from Africa, South Asia, and the Near East. Researchers will present their analysis and discussion of such processes, with a view to current debates on society, religion and the media, and with attention to the empirical details that constitute social interaction in the respective regions and historical periods. In particular, we are looking forward to the critical exploration of the uses of particular genres and technologies in the mediation and reception of constitutive discourses in social context.

Mit freundlicher Unterstützung der Kulturabteilung der Amerikanischen Botschaft in Berlin