

Venue: Arsenal - Institut für Film und Videokunst e.V.

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Premiere

Tuesday, 7 July 2009, 8 pm

CASANEGRA by Nour-Eddine Lakhmari Morocco 2008, OmE, 110 min

Introduction by Dr. Sonja Hegasy

In today's beautiful and endearing yet chaotic Casablanca, two friends, Adil and Karim, who are in their twenties try to make a life for themselves. Living by their street-smart wits, which often involve small time misdeeds, Karim employs children who sell cigarettes on street corners, but eventually decides to straighten up his life and dreams of gaining respect and success. Adil on the other hand takes recourse to a miraculous solution to end all his problems: buy a visa and get a work contract to immigrate to Malmö, a mystified Swedish town.

As their decisions and their dreams are challenged by a tough reality, a woman appears in their life. The story of CASANEGRA leads Adil and Karim to a final moment of truth: as they are hired by a local mobster to execute a job that will earn them a ticket out, everything they know is called into question.

CASANEGRA is thus the theatre of their dilemmas: love or friendship? Adventure or reason? Hope or despair? It is a love story between two young protagonists and their city, a city that does not love them in return. CASANEGRA is an ode to friendship, to the hopes of a city and a generation.

Nour-Eddine Lakhmari was born in Safi, Morocco, in 1964 and moved to France to study Pharmacy, but quickly changed path in order to commit to his passion: Cinema.

His first short film shot in Oslo, earned him the admission to "The Oslo Cinema Academy" and several of them won awards.

His first feature film "Le regard" was released in 2005 to wide critical acclaim in Morocco and Scandinavia.

Filmography Highlights:

The Gaze (2005) 100 min, 35mm/Morocco International Press Award at the Tromso Film Festival

Trapped by the Night (1995) 25min, 35mm Award of the jury at the National Film Festival of Norway

The Last Show (1998) 20min, 35mm Jury Award at the National Festival of Norway

Paper Boy (1997) 5 min, 35mm Chicago Award

Born Without Skis (1996) 18 min, 35 mm Best Movie Award in Asker (Norway)