



## **Enframing...Nightmares**

**A lecture/performance by Sherif El Azma (in English)**

**Within the framework of the book presentation**

**CairoScape - Images, Imagination and Imaginary of a Contemporary Mega City**

**25. November 2009, 20:00 h**

**General Public, Schönhauser Allee 167c, 10435 Berlin**

The lecture-performance of Sherif El Azma deals tentatively with the ‚mechanics of enframing‘ through architecture in the megalopolis of Cairo. Out of a reservoir of personal memories and free associations the artist tries to reconstructs an historical, architectural situation. In his artwork, he employs artistic and architecture-related practices such as maquettes and 3D-modelling to reproduce architectural situations. His main interest is to renegotiate positions of cultural and social representation.

The lecture takes place on the occasion of the presentation of the book CairoScape - Images, Imagination and Imaginary of a Contemporary Mega City, published by argobooks in 2009, and documenting the homonymous exhibition, curated by Marina Sorbello and Antje Weitzel at Kunstraum Kreuzberg/Bethanien in 2008. In this show, Sherif El Azma presented his photo installation and performance The Psycho-Geography of Loose Associations, representing the mega city of Cairo through psycho-geographical investigation.

Sherif El Azma is currently participating in the exhibition TASWIR at Martin-Gropius-Bau in Berlin, with an architectural model of Cairo and a video work, following subjective laws and psychographic ideas. On 27.11.2009 he will take part in a public workshop with Erik Göngrich (Artist), Maria Golia (writer), Philipp Misselwitz (urbanist) and Bettina Springer (curator, urbanist) on urban planning and urban development in Cairo and Istanbul.

Sherif El Azma is an artist and filmmaker based in Cairo.

CairoScape – Images, Imagination and Imaginary of a Contemporary Mega City, Eds. Marina Sorbello, Antje Weitzel, argobooks, Berlin 2009.

ISBN 978-3-9812552-1-8

The evening is kindly supported by Zentrum Moderner Orient (ZMO).