

Workshop

## **Trading Cultures across the Indian Ocean**

Zentrum Moderner Orient, Berlin, 1 July 2011

Organized by Sebastian R. Prange, Prem Poddar,  
and Kai Kresse

Programme July 1st, 2011

9:30-9:45 Welcome address by the Director of the ZMO,  
Prof. Dr. Ulrike Freitag

9:45-10:00 Introduction by the workshop organizers

10:00-10:30 *Indian Ocean Studies at the Zentrum Moderner Orient.*  
**Katrin Bromber** (ZMO)

10:30-11:00 Coffee break

11:00-13:00 First Session  
*Islamic trading cultures as political culture: the Rasulid  
moment in the Indian Ocean, 13th to 14th century.*  
**Eric Vallet** (Université Paris 1 Panthéon-Sorbonne)

*Of Pirates and Potentates: Regimes of Maritime Violence in  
the pre-modern Indian Ocean.*  
**Sebastian R. Prange** (ZMO)

*Political Culture and Maritime Trade in early modern  
Malabar, South India.*  
**Binu John Mailaparambil** (Universität Bielefeld)

*Somali piracy as legally (un)acceptable aspect of global  
trade.*  
**Stephanie Jones** (University of Southampton)

13:00-14:30 Lunch

14:30-16:00 Second Session  
*Bombay-Sansibar: Indian Cultural Networks in the Arabian  
Sea, c. 1885-1939.*

**André Bierwisch** (Humboldt-Universität zu Berlin)

*Towards anthropological research between Swahili and  
Gujarati coasts.*

**Edward Simpson** (School of Oriental and African Studies)  
and **Kai Kresse** (ZMO)

*Promoting "religious and social welfare" of "the community":  
religious inspiration, didactic leadership and welfarist  
thoughts among Shia Imami Ismailis in 20th century South  
Asia and East Africa.*

**Soumen Mukherjee** (ZMO)

16:00-16:30 Coffee break

16:30-18:00 Third Session & Roundtable  
*A creole Arab diplomat in the Malay World in the 1800s:  
Fragments of a biography.*

**Sumit K. Mandal** (Humboldt-Universität zu Berlin)

*British Utopias of the Indian Ocean: imagining patriarchal  
and fraternal communities under colonialism.*

**David Johnson** (Open University)

*Imagining the Indian Ocean: project presentation.*

**Prem Poddar** (ZMO)