



## ZMO-Kolloquium 2012/2013

### *The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities*

Thursday, December 13th, 2012, 6 pm

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## The Experience of Knowledge Problems and Possibilities in Artistic Research

Lecture by Dr Helmut Draxler

Artistic Research indicates a crisis within both the worlds of art and of research. It seems to incorporate some mutual promise of correction and renewal, even when rejected. As a highly disturbing buzzword, however, it might represent more a symptom of that crisis than a solution. Therefore, instead of intentionally fusing Art and Research into each other, it rather seems necessary to reconstruct the historic conditions of their separation. From within the processes of the differentiation of practices and knowledge the question of a possible exchange can be raised in order to find criteria for both, problems as well as possibilities within the interstices of Art and Research.

### Venue:

Zentrum Moderner Orient  
Kirchweg 33

14129 Berlin

**Helmut Draxler** is an art critic and cultural theorist based in Berlin. He works as a professor for Art Theory and Art Education at the Academy of Fine Arts in Nuremberg.

Helmut Draxler published the books *Gefährliche Substanzen. Zum Verhältnis von Kritik und Kunst* (Berlin, b\_books 2007) and *Film, Avantgarde, Biopolitik* (Ed. together with Sabeth Buchmann and Stephan Geene, Wien 2009). Among his most recent articles are: The Drifting of Volition. A Theory of Mediation, in: Maria Lind (ed.) *Performing the Curatorial: Within and Beyond Art* (Berlin, Sternberg Press, 2012, 89–113), A Culture of Division: Artistic Research as a Problem, in: metroZones (ed.), *Faith is the Place. The Urban Cultures of Global Prayers* (Berlin, b-books, 2012, 124–129) and *Crisis as Form. Curating and the Logic of Mediation*, in: [http://www.on-curating.org/documents/oncurating\\_issue\\_1312\\_large.pdf](http://www.on-curating.org/documents/oncurating_issue_1312_large.pdf)

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