International Workshop

Print Culture and Islamic Thought, 1850–1950

Programme

May 8-9, 2015
Zentrum Moderner Orient, Kirchweg 33, 14129 Berlin
FRIDAY MAY 8

9:00–9:30 Registration
9:30–9:45 Welcoming remarks

Panel I: From Manuscript to Print

9:45–10:30 Britta Frede, Universität Bayreuth: "From Manuscript to Printed Hagiography: Reflections on Sources and Their Accessibility for Broader Publics"

10:30–11:15 Daniel Morgan, University of Chicago: "From Manuscript to Print in North India: Shah Wali Allah’s Hujjat Allah al-Baligha"

11:15–12:00 Ahmad Khan, Oxford University: "Publish and Perish: The Publication History of al-Khatib al-Baghdadi’s (d. 463/1071) Tarikh Baghdad"

12:00–13:00 Lunch break

Panel II: Publishers, Presses, and Other Institutions (1)

13:00–13:45 Ami Ayalon, Tel Aviv University: "Makers of the Nahda: Printers, Publishers, Licensees, and Other Entrepreneurs"

13:45–14:30 Kathryn Schwartz, Harvard University: "Ottoman Cairo’s Private Printing Presses and Their Relation to the City’s Writing Industries, ca. 1850–1882"

14:30–15:00 Coffee break

Panel III: Publishers, Presses, and Other Institutions (2)

15:00–15:45 Majd Makki, Qatar Foundation: "الراغب الطباع: العلامة النادر"

15:45–16:30 Himmet Taskomur, Sehir University: "State, Printing and Islamic Learning in the Age of Mechanical Publication: The Case of Bosnavi Muharrem Efendi"

SATURDAY MAY 9

Panel IV: Printing and Its Ideological Uses

9:00–9:45 Amr Ryad, University of Utrecht: "A Reformist ‘Lighthouse’ in Cairo: Al-Manar’s Early Years and Readership"


10:30–11:00 Coffee break

Panel V: The Effects of Print

11:00–11:45 Claudia Preckel, Ruhr-Universität Bochum: "Spreading Reformist Ideas in the Muslim World: The Printing Networks of Sayyid Siddiq Hasan Khan Bhopali (d. 1890)"

11:45–12:30 Garrett Davidson, College of Charleston: "Print and the Recanonization of Bukhari’s Sahih"

12:30–13:30 Lunch break

Panel VI: The Role of Editors


15:45–16:30 Discussion