

Reviews and Endorsements of *Philosophising in Mombasa: Knowledge, Islam and Intellectual Practice on the Swahili Coast* (Edinburgh University Press, 2007)

Reviews

- 2011 Graneß, Anke, „Philosophieren in Mombasa. Versuch einer philosophischen Feldforschung“ (Review), *Polylog -Zeitschrift für interkulturelles Philosophieren*, 24, 110-113.
- 2011 Willis, Justin, „Philosophizing in Mombasa: Knowledge, Islam and Intellectual Practice on the Swahili Coast“ (Review), *Africa: The Journal of the International African Institute*, 81:2, 341-342.
- 2010 Hoffman, Valerie J., “Philosophising in Mombasa: Knowledge, Islam, and Intellectual Practice on the Swahili Coast“ (Review), *Comparative Studies of South Asia, Africa and the Middle East* 30:3, 663-666.
- 2010 Presbey, Gail M., „Philosophizing in Mombasa: Knowledge, Islam and Intellectual Practice on the Swahili Coast“ (Review), *Canadian Journal of African Studies*, 44:2, 412-415.
- 2009 Ricard, Alain. „Compte rendu. Kai Kresse. Philosophising in Mombasa: Knowledge, Islam and intellectual practice on the Swahili coast“ (Review), *Annales : Histoire, Sciences Sociales*, 64: 4, 936-937.

Endorsements

‘Kai Kresse takes us definitively away from the old debates about ethnophilosophy into the new terrain of African philosophy as intellectual practice, as the production of knowledge as wisdom. His focus on Muslim intellectual discourses in Kenya demonstrates the importance of attending not just to cultural difference, but to the plurality of discourses and critical debate and the role of individual thinkers in delineating the moral dilemmas not just of African societies, but of the fundamental areas of knowledge which, as Kresse says, “are of necessary interest to everyone”. This bold and innovative book charts a new course for a modern anthropology and its engagement with the political economy of knowledge production.’

Henrietta L. Moore, Professor of Social Anthropology,
London School of Economics and Political Science

'The traditional Swahili scholars have for the most part been self-educated men, organic intellectuals in the Gramscian sense, untainted by conventional education. Ahmed Sheikh Nabhany, Ahmad Nassir Bhallo and Sheikh Abdilahi Nassir, all contemporaries, have engaged the public in either their poetry, like the former two, or politically and intellectually in practice, like the latter. There is no Swahili traditional discourse without recourse to the contribution of these singular individuals. Dr Kai Kresse brings them to life as sages in his masterly contextualisation of their ideas. The translation of the poetry is flawless and elegant and enables us to distil the gems of philosophical wisdom in the thought of these gifted persons. This is an important scholarly contribution to the debate about the validity of non-western forms of philosophical engagement.'

Professor Mohamed Bakari, Fatih University, Istanbul, and
former African Visiting Fellow, Oxford Centre of Islamic Studies

'The subject matter of Kai Kresse's book is not only timely; his work is a milestone in terms of the ground it covers.'

D. A. Masolo, Justus Bier Professor of Humanities,
University of Louisville in Kentucky

'The introductory chapter is so good that it could stand alone in a journal arguing for an anthropology of philosophy.'

David Parkin, Professor of Anthropology,
Oxford University