

Divine FUH

Telephone: +41(0)612670452

Email: divine.fuh@unibas.ch

Divine FUH is a doctoral candidate at the Institute of Social Anthropology, University of Basel and, also affiliated to the Centre for African Studies in Basel (CASB). His PhD dissertation – *Competing for Attention: Youth Masculinities and Prestige in Bamenda, Cameroon* – addresses the subjects of youth, masculinities, crisis and survival in contemporary Bamenda, Cameroon – a place from where he originates. While in Basel he has also served as lecturer in social anthropology and, coordinator for the Institute of Social Anthropology’s Research Groups on Visual Culture and Political Transformations.



He received a Bachelor’s degree in Journalism, Mass Communication and Political Science from the University of Buea, Cameroon and, holds an MA in Development Studies from the University of Botswana, where he was also a teaching assistant in anthropology and sociology. FUH has conducted research on sexuality, AIDS, gender, youth, conservation and resettlement, xenophobia, migration, popular culture, media use and masculinities in Botswana, Cameroon and Switzerland. He has served as a consultant for several international organizations, and, has also edited/layout the *Pula: Botswana Journal of African Studies*; the *Botswana Journal of Economics (BOJE)*; and the *Barclays Botswana Economic Review (BBER)*. FUH is also currently Managing Editor for Langaa Research and Publishing CIG, one of the growing research, training and publishing initiatives in Africa.

His research fellowship at the ZMO addresses the subject of mobility, migration and transforming masculinities amongst African migrants in Europe. Based on the theme of prestige and competition in his PhD research, it focuses on the manner in which African migrants shape and are shaped by local gender notions and practices in ‘receiving’ countries; how these are ‘imported’ and the resulting tensions. The overall aim is to explore how African mobility shapes and is shaped by the quest for ‘worthy’ masculinity.

Websites: www.unibas-ethno.ch www.zasb.unibas.ch www.langaa-rpcig.net