



HISTORY  
OF TWENTIETH-CENTURY  
HISTORIOGRAPHY

*International Conference*

PROGRAMME 18–20 JUNE 2015

University of Athens, Central Building, Panepistimiou 30, Athens

18 THURSDAY  
JUNE

9.00-12.00

**HALL I  
(Drakopoulos  
Auditorium)**

Welcoming address by **EFFI GAZI** and representatives of the Universities of Athens and the Peloponnese

*Keynote lectures*

**ANTONIS LIAKOS**

Historising 20th-century historiography: Introduction to the conference

**GEORG IGGERS**

Reflections on the historiography of the 20th century from the perspective of the 21st century

**Break**

12.10-14.00

**HALL I  
(Drakopoulos  
Auditorium)**

*Overviews*

Chair: **Christina Koulouri**

**JULIO BENTIVOGLIO**

Historical reviews and historiography in the 20th century

**EMMA KEARNEY**

Defining historical praxis: Intersections between academic history and the broader historical community

**MARTIN WIKLUND**

Experience lost and regained: Experiences of modernity and attempts to regain historical experience

**Lunch Break**

15.00-17.00

**HALL 1  
(Drakopoulos  
Auditorium)**

*Digital, Environment  
and Understanding  
Challenges*

Chair:  
Mitsos Bilalis

**STEFAN TANAKA**

Reconceiving pasts in a  
digital age

**DESPOINA VALATSOU**

History and the digital  
humanities

**VASO SEIRINIDOU**

Bringing nature into  
history: A plea for  
environmental history

**LUCIA ANTONELLI-  
CARTER**

Why Johnny does not  
understand the French  
Revolution? A reflection  
on historical content  
and cognitive skills

**HALL 2  
(Argyriadis  
Auditorium)**

*Cinema and History*

Chair:  
Timothy G. Ashplant

**VRASIDAS KARALIS**

The history of cinema  
and cinema as history:  
Historiographical  
questions about changing  
regimes of visibility

**MAREN LYTJE**

The historian, the  
psychoanalyst and  
cinema: Writing history  
in the age of film making

**ANDREJ SLÁVIK**

Microhistory and  
cinematic experience:  
Two or three things  
I know about Carlo  
Ginzburg

**NATALIA TACCETTA**

Image and movement  
in the construction of  
history: An approach  
to cinema from Walter  
Benjamin and Aby  
Warburg

**SENATE HALL  
1st floor**

*Greek Stories*

Chair:  
Socratis Petmezas

**DIMITRIS  
STAMATOPOULOS**

Byzantium in the age  
of empire: Byzantine  
history in 20th-century  
Balkan historiographies

**GEORGIA KOUTA**

Redeem, complete and  
create: The historical  
consciousness of the  
Greek diaspora in  
London in the early  
20th century

**GIORGOS  
AGELOPOULOS**

Unfulfilled modernities:  
Jewish history in interwar  
Greek academia

**Break**

# THURSDAY 18 JUNE (cont.)

17.15-18.15

## HALL 1 (Drakopoulos Auditorium)

*Keynote lecture*

**ANTHONY MOLHO**

Historians in exile

Discussant: **Polymeris Voglis**

## Break

18.30-20.30

## HALL 1 (Drakopoulos Auditorium)

*Temporalities*

Chair:  
**Veronica Tozzi**

**DANIEL BRAUER**  
The past as a territory

**ALEXANDRA LIANERI**  
*Historia Magistra  
Vitae* and future time:  
Complicating the  
temporalities of Greek  
historiography

**RODRIGO TURIN**  
The (de)classifying of  
time: Theory, empiria  
and normativity

## HALL 2 (Argyriadis Auditorium)

*Subjectifying  
Historiography*

Chair:  
**Efi Avdela**

**MARIA  
HADJIPOLYCARPOU**  
History and life:  
Postcolonial history and  
autobiography

**TIMOTHY G. ASHPLANT**  
The personal is historical:  
The changing role of  
the biographical in  
historiography and society

**CHIEL VAN DEN AKKER**  
Pierre Nora and the  
historian's task

## SENATE HALL 1st floor

*Social History*

Chair:  
**Dimitra Lambropoulou**

**MARIA CHRISTINA  
CHATZIOANNOU**  
The biography of the  
entrepreneur and other  
life histories

**CHRISTOS EFSTATHIOU**  
Labour history between  
crisis and renewal

**STEFANOS IOANNIDIS**  
'Class' in social history  
journals: From  
prominence  
to marginalisation

## 18.30-20.30 (cont.)

### [HALL 1]

*Temporalities*

(cont.)

#### FRANCISCO AZEVEDO MENDES

Displaced crisis and historical theory: The critical 'intervals' of historiography in the 1990s

#### MARCELO ABREU, MARCELO RANGEL

The challenge of multiple temporalities: History teaching, simultaneous forms of historical consciousness, and the defiance to national identity

### [HALL 2]

*Subjectifying  
Historiography*

(cont.)

#### ROLF PETRI

Vita magistra historiae?  
Biographical experience and meanings of the past

#### CHRISTOS MAIS

(Auto)biographing revolution: History, memory and the Long Sixties

### [SENATE HALL]

*Social History*

(cont.)

#### GEORGE ZEIDAN ARAÚJO

From social history towards a 'post-social' history?

#### ANTONIS HADJIKYRIACOU, DAPHNE LAPPA

Early modernity as the reflection of the neoliberal subject

## 20.30

### Reception

for conference participants at the Faculty Club  
(Kostis Palamas Building, Akadimias 48)

19 FRIDAY  
JUNE

9.00-11.00

**HALL 1**  
**(Drakopoulos**  
**Auditorium)**

*Early 20th Century I*

Chair:  
**Haris Exertzoglou**

**KATE PAPARI**

Historicism's crisis and nationalism in  
the interwar period

**TYSON ASHLEY RETZ**

The logic of question and answer: The  
20th-century's answer to historicist  
naïveté

**EDUARDO WEISZ**

Max Weber and postmodern  
historiography

**HALL 2**  
**(Argyriadis**  
**Auditorium)**

*Violence and*  
*Historiography I*

Chair:  
**Berber Bevernage**

**ALEXANDRE AVELAR**

Historical time and the haunting  
past: For a critique of recent Brazilian  
historiography about military dictatorship

**RIKA BENVENISTE**

Shoah survivors as Holocaust historians

**EUGENIA GAY**

Time and experience in the 20th  
century: Historians and/as witnesses

**DINA GUSEJNOVA**

Civilisation in the camp: Rethinking the  
cultural history of internment in the two  
World Wars

**Break**

11.10-13.10

**HALL 1  
(Drakopoulos  
Auditorium)**

*Early 20th Century II*

Chair:

**Kostas Raptis**

**ELLI LEMONIDOU**

Revisiting the historiography on the  
First World War

**CHRISTINA THEODOSIOU**

Writing the memory of the Great War  
in France and Britain

**ANGELIKI SPIROPOULOU**

Virginia Woolf and the call for women's  
history

**GABRIELLA VALERA**

Cultural history and cultural art: History  
in the first half of the 20th century

**HALL 2  
(Argyriadis  
Auditorium)**

*Violence and  
Historiography II*

Chair:

**Kostas Gaganakis**

**YARA HAWARI**

Oral history and the Palestinian citizens of  
Israel

**KOSTIS KORNETIS**

Public history and the experience of  
torture under the Colonels

**CECILIA MACON**

On not to talk: Hope and joy as  
resilience. The case of female victims of  
sexual violence in the Argentinian crimes  
against humanity trials

**GISELE LECKER DE ALMEIDA**

Transitional justice and historiography:  
Similarities and differences in dealing  
with the past

**EGON BAUWELINCK**

Charles Péguy (1873–1914) on making  
history after progress

**Lunch Break**

FRIDAY 19 JUNE (cont.)

14.30-16.30

**HALL 1  
(Drakopoulos  
Auditorium)**

*Civil Wars, Ethnic Cleansing  
and Refugees*

Chair:  
**Maria Repousi**

**MANOS AVGERIDIS**

History, politics and  
experience after the  
Second World War: The  
historicisation of the European  
resistance movements

**JOHN M. REGAN**

The exodus myth and ethnic  
cleansing in 20th-century  
Ireland

**POLYMERIS VOGLIS**

Rethinking violence in  
20th-century history: From  
victims to agents of violence

**EMILIA SALVANOU**

Historiographical  
approaches to refugees

**EFFIE VOUTIRA**

From the unwanted to the  
undesirables: Can there ever  
be a refugee historiography?  
Some preliminary remarks  
on the question of 'who  
speaks on behalf of refugees'

**HALL 2  
(Argyriadis  
Auditorium)**

*Historians on History*

Chair:  
**Luigi Cajani**

**VILLE ERKKILÄ**

From seers of history  
to deceived witnesses:  
Three historians and  
their stories in the  
kaleidoscope of the  
Second World War

**REAL FILLION**

Freedom in the archive:  
Foucault between La  
nouvelle histoire and  
French theory

**MIGUEL PALMEIRA**

Moses I. Finley and the  
ancient economy: logic  
and social logic of an  
'academic battleground'

**JAKUB MUCHOWSKI**

Politics, realism, and  
historical writing in the  
late 20th century

**SENATE HALL  
1st floor**

*Black Women's History*

Chair:  
**Pothiti Hantzaroula**

**PANEL**

Beyond 'women  
were there': New  
perspectives on black  
women's history

Participants:

**TANISHA FORD  
BRITTNEY COOPER  
TREVA LINDSEY**

**Break**



## 16.45-17.45

### HALL I (Drakopoulos Auditorium)

*Keynote lecture*

**JOANNA DE GROOT**

Gender, imperialism and history writing since 1960

Discussant: **Emilia Salvanou**

## Break

## 18.00-20.00

### HALL I (Drakopoulos Auditorium)

*Theoretical Debates I*

Chair: **Kalle Pihlainen**

#### **JOUNI-MATTI KUUKKANEN**

From truth-functionality to performativity in historiography: Great theory disputes of the postwar period seen through a debate on the Great War

#### **MARÍA INÉS LA GRECA**

What can performativity theory do for our comprehension of 20th-century history and historiography?

#### **MARÍA INÉS MUDROVIC**

The pathways between history and historiography

### HALL 2 (Argyriadis Auditorium)

*Theoretical Debates II*

Chair: **Rolf Petri**

#### **DIMITRIS PLANTZOS, ANTONIS KOTSONAS**

Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture

#### **TIMO PANKAKOSKI**

Hans Freyer and the political heritage of history

#### **ZOLTÁN BOLDIZSÁR SIMON**

The impossible possibility of experience: On history's ambivalent attitude

### SENATE HALL 1st floor

*Reconsidering the  
Intellectual Resources of  
Historiography*

Chair: **Nikos Karapidakis**

#### **MOHAMMADREZA SHAHIDIPAK**

A historiography of revaluations in the 20th century

#### **VLADIMIR ALCANIZ LOPEZ**

History after the sense of an ending: Georges Didi-Huberman and the survivals of time

#### **LYDIA PAPADAKI**

Inside-Outside the borders of Western modernity: History, culture and pedagogy in Latin America and the United States

# FRIDAY 19 JUNE (cont.)

## 18.00-20.00 (cont.)

### [HALL 1]

*Theoretical debates I*

(cont.)

#### VERONICA TOZZI

Two approaches to the relationship between historiography and historical experience: Hayden White and David Carr 30 years later

#### ANGELIKI KOUFOU

The 'sublime' and utopian thinking: Considering the ethics of modern historiography

### [HALL 2]

*Theoretical debates II*

(cont.)

#### ATHENA SYRIATOU

The rise, decline and constant resilience of the historiography of the 'British decline'

#### THOMAS WOLFE

The legacy of flourishing: Division and the problem of purpose in the postwar American historical profession

### [SENATE HALL]

*Reconsidering the Intellectual Resources of Historiography*

(cont.)

#### ANNA MAHAIRA

The return of the narrative and the return of historicism: The unfolding of modern historiography in two distinct phases of the long 19th century

## 20.00-21.00

### HALL 1 (Drakopoulos Auditorium)

#### *Book Launch*

'Representations of the Past: The Writing of *National Histories* in Nineteenth- and Twentieth-Century Europe (NHIST)' series of books.

**Stefan Berger, Effi Gazi, Vangelis Karamanolakis, Athena Syriatou**

# 20 SATURDAY JUNE

9.00-11.00

## HALL 1 (Drakopoulos Auditorium)

*Post-Communism I*

Chair: **Ada Dialla**

### KRZYSZTOF BRZECHCZYN

Class analysis of real socialism:  
Old approaches and new  
perspectives

### IURII GERASKIN

Paradoxes of modern  
Russian history

### KOSTIS KARPOZILOS

History does nothing:  
Ex-radicals and the  
disillusionment with history

### GERALD MAKO

A tale of two wars: Lev  
Gumilev, the Eurasianist  
school and the turning  
points of the 20th century

## HALL 2 (Argyriadis Auditorium)

*Postcolonialism I*

Chair: **Neni Panourgia**

### SRIA CHATTERJEE

Writing fields: Stella  
Kramrisch and  
historiography in 20th-  
century India

### DAVID CORRALES

The Americanisation  
of Spain: A new  
historiographical  
contribution to the  
international debate

### DESPINA LALAKI

Digging for democracy in  
Greece: Civilising and de-  
civilising processes during  
the 'American century'

### WILLIAM GALLOIS

The triumph of the  
Western historical  
imagination

## SENATE HALL 1st floor

*East Asia*

*Historiography I*

Chair: **Masayuki Sato**

### VISARUT PHUNGSOONDARA

Gossip,  
misinformation,  
disinformation and  
the rise of modern  
Thai historiography

### JUN TANAKA

The personality of  
historical essays: The  
historiography of  
Yoshie Hotta's *Hōjōki  
Shiki* (A Personal  
Note on *Hōjōki*)

### JO-LAN YI

A new history of  
women in 20th-  
century China

**Break**

11.10-13.10

**HALL I**  
**(Drakopoulos**  
**Auditorium)**

*Post-Communism II*

Chair: **Marius Turda**

**CRISTIAN ROIBAN**

(Re-) thinking history:  
Historiography as an  
ideology-diffusion channel in  
communist Romania (1964–  
1989). A *begriffsgeschichtliche*  
approach

**SORIN ANTOHI**

Pasts continuous: Distancing  
the short 20th century in  
East Central Europe

**AURIMAS SVEDAS**

The age of extremes and  
the Lithuanian historian-  
ploughmen, historian-  
fighters and historian-  
firemen

**IGOR VRANIC**

Historiographical decline  
and the collapse of  
transnational connections  
among Croatian historians  
after 1945

**ADA DIALLA**

The great divide of 1991:  
Writing histories in Russia in  
times of crisis

**HALL 2**  
**(Argyriadis**  
**Auditorium)**

*Postcolonialism II*

Chair: **Anna Karakatsouli**

**SAKIS GEKAS**

The absence/presence  
of anticolonial and  
postcolonial discourses in  
Greek historiography

**ANDRÉ LUIZ JOANILHO,**  
**MARIÂNGELA**  
**PECCIOLLI GALLI**  
**JOANILHO**

Diagnoses on the nation:  
Brazilian cultural history  
in the 1930s

**CÉSAR AUGUSTO**  
**DUQUE SÁNCHEZ**

Colombian  
historiography in  
comparative and  
connected perspectives

**NILS RIECKEN**

Modernity as rupture:  
Analysing Abdallah  
Laroui's epistemology of  
history as a postcolonial  
intellectual practice

**SENATE HALL**  
**1st floor**

*East Asia*

*Historiography II*

Chair: **Stefan Tanaka**

**MICHAEL FACIUS**

Japanese historians  
and the 'early  
modern', ca. 1900–  
1955

**EIJI TAKEMURA**

Confucian origins of  
modern Japanese  
evidential scholarship

**MASAYUKI SATO**

The role and  
purpose of  
historiography in East  
Asia

**Lunch Break**

**HALL 1  
(Drakopoulos  
Auditorium)**

*Transnationalism*

Chair: **Lina Ventura**

**MARIA KOUNDOURA**

The form of the present: Transnational contemporaneity and the narration of history

**LUIS TRINDADE**

Cultural history and the 20th century

**IOANNA LALIOU**

From cosmopolitanism to cosmopolitics: Historical past and futurity in contemporary cultural theory and critique

**NICHOLAS DOUMANIS**

World History in world history: The return of large-scale historical analysis

**PEDRO CALDAS**

Uncanny past: On a chapter of Thomas Mann's *The Magic Mountain*

**HALL 2  
(Argyriadis  
Auditorium)**

*Historians, Justice and Human Rights*

Chair: **Chris Lorenz**

**LUIGI CAJANI**

The historian and the law

**DIMITRIS KOUSOURIS**

Justice, historiography and the quest for historical truth: The case of Raul Hilberg

**STEPHAN SCHEUZGER**

Writing history in the age of human rights: Truth commissions and the representation of historical injustices

**SENATE HALL  
1st floor**

*Panel on the History of Science*

Chair: **Dimitris Kyrtatas**

**THEODORE  
ARABATZIS**

The turn to practice and the rapprochement between history and history of science

**COSTAS GAVROGLU**

Social constructivism and history of science

**VASIA LEKKA**

The relations between history and history of science: The case of the history of psychiatry

**MANOLIS PATINIOTIS**

Moving localities and creative circulation: New approaches to 20th-century historiography of science

**ARISTOTLE TYMPAS**

The historiographical challenge of 20th-century technological enthusiasm

**Break**

SATURDAY 20 JUNE (cont.)

16.15-18.45

**HALL I  
(Drakopoulos  
Auditorium)**

*Greek Historiography*

**ANTONIS LIAKOS, EFFI GAZI, VANGELIS KARAMANOLAKIS**

Identity and modernisation: The two concerns of Greek historiography

**THOMAS GALLANT**

Greek historiography as a sample of contemporary trends in historiography

Chair: **Vangelis Kechriotis**

**Break**

19.00-20.30

**HALL I  
(Drakopoulos  
Auditorium)**

*Concluding remarks*

**STEFAN BERGER, BERBER BEVERNAGE, CHRIS LORENZ**

Closing of the conference: **Effi Gazi**

Chair: **Vangelis Karamanolakis**

**Farewell Reception**  
at the Faculty Club

21 SUNDAY  
JUNE

10.00 - 11.30

*A tour of the Athenian Agora: Greek ruins and the traces of history*

Tour leader: **Prof. Dimitris Plantzos**

Meet at the site entrance (24 Adrianou St, nearest Metro: Monastiraki) at 10am

Web: <http://bit.ly/AthenianAgora>

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**Aims of the conference**

Although the character of nineteenth-century historiography was more or less defined along the lines of historicism, positivism and the rise of national histories, this was not the case in the twentieth century. In the first part of the century, historians (with a few distinct exceptions) followed the nineteenth-century paradigms. Yet, in the second half of the century, the disciplinary gates opened, boundaries and borders were reconsidered and certainties questioned. A flow of successive trends and turns in methods, theories and ways of approaching, researching, practicing, narrating, writing but also filming, staging and performing history emerged. A new landscape was formed. Ever since, we have changed, or at least we have reconsidered, our terminologies, concepts and perspectives. We have discussed memory, public history, history wars, historical cultures, and the traumas of the past. We have been exploring disciplinary transformations and changing questions and themes. The past seems to have escaped from the mausoleum where nineteenth-century historiography had mummified it, to acquire a new life, to become a ghost that disturbed, annoyed, troubled but also amused and entertained contemporary societies.

In this context, it is difficult to conceptualise twentieth-century historiography as a coherent subject of study. Even more so, if we take into account the spread of historiography, history and memory wars around the globe. Historiography has been transplanted everywhere through colonialism and/or anti-colonialism. There is an abundant literature on the various historical trends, on the passages of one turn to the next, on history wars, on memory and public history, on the forms that historical experience and historical consciousness have acquired in the course of the twentieth century. Historical theory has developed into a burgeoning field in recent decades. But little attempt has been made to produce a comprehensive study which would connect the rivers flowing within academia with those running outside it. Hardly any works exist that relate the various turns in historiography to living experiences. History is still treated as an abstract idea, another scholarly field or a literary genre. If we apply to history the distinction made by Ferdinand de Saussure between *langue* and *parole*, we could say history is still studied as a *langue* and rarely as a *parole*.

What is missing most from studies on the twentieth century's preoccupations with history is an exploration of the inner and deeper connection and interrelation between the various experiences of the century and the various approaches to history. The twentieth century has been described as 'the age of extremes', as the century of catastrophic wars and genocides. It is also the age of feminism, decolonisation and techno-scientific evolutions. But how are these experiences linked with

historical schools, trends, methods and practices? How have they contributed to our understanding of the past? How can we relate history and historiography in the twentieth century?

In what ways has twentieth-century historical experience determined the study of the past? What do disciplinary transformations in the fields of feminist/women's/gender history, written/oral/audio-visual history, public history, and comparative/transnational history, for example, owe to changing political, cultural and social perspectives and views? Are 'disciplinary turns' linked to 'epochal turns' and, if so, how are they linked in particular contexts? How have common turns and particular/national methodologies intermingled? How 'French' was the French *histoire totale*, how 'Italian' was micro history, and what does new historicism owe to the English intellectual tradition? What about forgotten or abandoned historical trends and traditions? The ways in which they are connected with historical experience and ways of remembrance is one of the key questions of this conference. And are key concepts like truth, impartiality and objectivity still valuable for historians, and how have these concepts changed from one era to the next and from one cultural milieu to the other?

Transforming subjectivities is another focus of the conference. How have historians conceptualised epochal turns or specific historical facts, how have they experienced them, how have they affected their changing perspectives and intellectual processes?

This conference will explore these connections between 'inside' and 'outside' processes and realities, between 'internal' and 'external' influences and between 'the academic' and 'the non-academic' with regard to historical thinking and feeling, in an attempt to trace the links between the different forms of the historical, the multiplicity of historical subjectivities (including the subjectivities of historians themselves) and the various collective experiences of the twentieth century.

### **Conference co-ordinators**

**ANTONIS LIAKOS**      [aliakos@otenet.gr](mailto:aliakos@otenet.gr)  
**EMILIA SALVANOU**      [emilia.salvanou@gmail.com](mailto:emilia.salvanou@gmail.com)

### **Scientific Committee**

Stefan Berger	Bochum University, Germany	<a href="mailto:stefan.berger@rub.de">stefan.berger@rub.de</a>
Berber Bevernage	University of Ghent, Belgium	<a href="mailto:berber.bevernage@ugent.be">berber.bevernage@ugent.be</a>
Joanna de Groot	University of York, UK	<a href="mailto:joanna.degroot@york.ac.uk">joanna.degroot@york.ac.uk</a>
Katherine Fleming	New York University, USA	<a href="mailto:kefl@nyu.edu">kefl@nyu.edu</a>
Effi Gazi	University of the Peloponnese	<a href="mailto:egazi@hol.gr">egazi@hol.gr</a>
Vangelis Karamanolakis	University of Athens	<a href="mailto:karamanolakis@askiweb.gr">karamanolakis@askiweb.gr</a>
Vangelis Kechriotis	Boğaziçi University, Turkey	<a href="mailto:vangelis.kechriotis@gmail.com">vangelis.kechriotis@gmail.com</a>
Antonis Liakos	ICHTH / University of Athens	<a href="mailto:aliakos@otenet.gr">aliakos@otenet.gr</a>
Masayuki Sato	Yamanashi University, Japan	<a href="mailto:masayuki@yamanashi.ac.jp">masayuki@yamanashi.ac.jp</a>

### **Conference desk**

Manos Avgeridis, Nikos Kourachanis, Christos Chrisanthakopoulos, Alexandra Patrikiou, Christos Triantafyllou, Antonis Sarantidis, Christos Poulianas, Petros Apostolopoulos, Kostas Karathanasis, Giorgos Panagiotopoulos, Elli Harami, Vasilis Gkonis, Dionysis Faraos, Katerina-Maria Haralam-paki, Spyros Lygkouris



## List of Participants

NAME	AFFILIATION	EMAIL
Abreu, Marcelo	Ouro Preto Federal University, Brazil	orientacaoufop@gmail.com
Agelopoulos, Giorgos	Aristotle University of Thessaloniki	agelop@hist.auth.gr
Antohi, Sorin	Historian, Bucharest, Romania	sorin.n.antohi@gmail.com
Antonelli Carter, Lucia	Mars Hill College, North Carolina, USA	lcarter@mhu.edu
Arabatzis, Theodore	University of Athens	tarabatz@phs.uoa.gr
Araújo, George Zeidan	Federal University of Santa Catarina (UFSC), Brazil	geozaraujo@gmail.com
Ashplant, T.G.	King's College, London, UK	member@tgashplant.freeseve.co.uk
Avdela, Efi	University of Crete	avdela@phl.uoc.gr
Avelar, Alexandre	Federal University of Uberlândia, Brazil	alexandre.avelar@uol.com.br
Avgeridis, Manos	University of the Peloponnese	manosavgeridis@yahoo.com
Bauwelinck, Egon	Ghent University, Belgium	egon.Bauwelinck@ugent.be
Bentivoglio, Julio	Universidade Federal do Espírito Santo, Brazil	juliobentivoglio@gmail.com
Benveniste, Rika	University of Thessaly	rben@uth.gr
Bilalis, Mitsos	University of Thessaly	mbilalis@ha.uth.gr
Brauer, Daniel	Universidad de Buenos Aires, Argentina	danielbrauer2@gmail.com
Brzechczyn, Krzysztof	Adam Mickiewicz University, Poznań, Poland	brzech@amu.edu.pl
Cajani, Luigi	University of Rome (Sapienza), Italy	luigi.cajani@uniroma1.it
Caldas, Pedro	Federal University of the State of Rio de Janeiro (UNIRIO), Brazil	pedro.caldas@gmail.com
Chatterjee, Sria	Princeton University, USA	sria@princeton.edu
Chatzioannou, Maria Christina	Institute of Historical Studies, Athens	marstina@eie.gr
Cooper, Brittny	Rutgers University, USA	bcc63@scarletmail.rutgers.edu
Corrales Morales, David	Complutense University, Madrid, Spain	davidcorrales@ucm.es
Dialla, Ada	School of Fine Arts, Athens	adialla@asfa.gr

NAME	AFFILIATION	EMAIL
Doumanis, Nicholas	University of New South Wales, Australia	n.doumanis@unsw.edu.au
Efstathiou, Christos	Birkbeck University, UK	csefstathiou@gmail.com
Erkkilä, Ville	University of Helsinki, Finland	vverkkil@gmail.com
Exertzoglou, Haris	University of the Aegean	harexe@sa.aegean.gr
Facius, Michael	Freie Universität Berlin, Germany	michael.facius@fu-berlin.de
Fillion, Real	University of Sudbury, Canada	rfillion@usudbury.ca
Ford, Tanisha	University of Massachusetts Amherst, USA	tanishaford@wost.umass.edu
Gallant, Thomas	University of California, San Diego	tgallant@ucsd.edu
Gaganakis, Kostas	University of Athens	cgagan@arch.uoa.gr
Gallois, William	University of Exeter, UK	w.gallois@exeter.ac.uk
Gavroglou, Costas	University of Athens	kgavro@phs.uoa.gr
Gay, Eugenia	University of Quilmes, Argentina	eugeniagay@gmail.com
Gekas, Sakis	York University, Toronto, Canada	agekas@yorku.ca
Geraskin, Iurii	Russia Ryazan State University, Russia	gera56@inbox.ru
Giannakopoulos, Georgios	Queen Mary University of London, UK	giannakopoulos.george@gmail.com
Gusejnova, Dina	Queen Mary University of London, UK	d.gusejnova@qmul.ac.uk
Hadjikyriacou, Antonis	Center for Mediterranean Studies, Crete	antonish@ims.forth.gr
Hadjipolycarpou, Maria	Columbia University, USA	mh3505@columbia.edu
Hantzaroula, Pothiti	University of the Aegean	hantzaro@sa.aegean.gr
Hawari, Yara	University of Exeter, UK	yh248@exeter.ac.uk
Iggers, Georg	University of Buffalo	iggers@acsu.buffalo.edu
Ioannidis, Stefanos	University of Athens	si4gk@yahoo.gr
Jo lan, Yi	National Taiwan University, Taiwan	yilan@ntu.edu.tw
Joanilho, André Luiz	Universidade de Estadual de Londrina, Brazil	alj@uel.br

NAME	AFFILIATION	EMAIL
Joanilho, Mariângela Peccioli Galli	Universida de Estadual de Londrina, Brazil	mgalli@uel.br
Karakatsouli, Anna	University of Athens	ankaraka@theatre.uoa.gr
Karalis, Vrasidas	University of Sydney, Australia	vrasidas.karalis@sydney.edu.au
Karapidakis, Nikos	Ionion University	karapid@ionio.gr
Karpozilos, Kostis	Princeton University, USA	kk7@princeton.edu
Kearney, Emma	Charles Sturt University, Australia	EKearney@csu.edu.au
Kornetis, Kostis,	New York University, USA	kk597@nyu.edu
Kotsonas, Antonis	University of Cincinnati, USA	akotsonas@yahoo.com
Koufou, Angeliki	University of Athens	angeliki.koufou@yahoo.com
Koulouri, Christina	Panteion University	chkoulou@otenet.gr
Koundoura, Maria	Emerson College, USA	maria_koundoura@emerson.edu
Kousouris, Dimitris	University of Vienna, Austria	dimkous@gmail.com
Kouta, Georgia	King's College London, UK	georgia.kouta@kcl.ac.uk
Kuukkanen, Jouni	Matti (University of Oulu, Finland)	jouni-matti.kuukkanen@oulu.fi
Kyrtatas, Dimitris	University of Thessaly	kyrtatas@otenet.gr
La Greca, María Inés	University of Buenos Aires, Argentina	mariaineslagreca@hotmail.com
Lalaki, Despina	CUNY, USA	dl72@nyu.edu
Laliotou, Ioanna	University of Thessaly	ilaliotou@gmail.com
Lambropoulou, Dimitra	University of Athens	dlamprop@arch.uoa.gr
Lappa, Daphne	European University Institute, Florence, Italy	daphne.lappa.cy@gmail.com
Lecker De Almeida, Gisele	University of Ghent, Belgium	Gisele.leckerdeAlmeida@ugent.be
Lekka, Vasia	University of Athens	vasia_lekka@hotmail.com
Lemonidou, Elli	University of Patras	elli.lemonidou@gmail.com
Lianeri, Alexandra	Aristotle University of Thessaloniki	alianeri@gmail.com
Lindsey, Treva	The Ohio State University, USA	Lindsey268@osu.edu
López Alcañiz, Vladimir	Universitat Autònoma de Barcelona	cosmopolis1789@hotmail.com

NAME	AFFILIATION	EMAIL
Lorenz, Chris	Free University of Amsterdam	c.f.g.lorenz@vu.nl
Lytje, Maren	Aalborg University, Denmark	lytje@cgs.aau.dk
Macon, Cecilia	University of Buenos Aires, Argentina	cmacon@yahoo.com
Mahaira, Anna	University of Ioannina	anna.mahera@hotmail.fr
Mais, Christos	Leiden University, Netherlands	ipoulos69@gmail.com
Mako, Gerald	Cambridge University, UK	gm430@cam.ac.uk
Malerba, Jurandir	The Catholic University of Rio Grande do Sul Porto Alegre, Brazil	jurandir.malerba@puccrs.br
Marius, Turda	Oxford Brookes University	mturda@brookes.ac.uk
Mendes, Francisco Azevedo	University of Minho, Portugal	fmendes@ics.uminho.pt
Molho, Anthony	European University Institute, Florence, Italy	Anthony.Molho@eui.eu
Muchowski, Jakub	Jagiellonian University, Poland	jakub.muchowski@gmail.com
Mudrovic, María Inés	University of Comahue, Argentina	mmudrovic@gmail.com
Palmeira, Miguel	University of São Paulo, Brazil	m spalmeira@googlemail.com
Pankakoski, Timo	University of Jyväskylä, Finland	timo.pankakoski@jyu.fi
Panourgia, Neni	New School of Social Research	panourgia@new-school.edu
Papadaki, Lydia	University of Ioannina	lyba@windowslive.com
Papari, Kate	University of Athens	katepapari@yahoo.gr
Patiniotis, Manolis	University of Athens	mpatin@phs.uoa.gr
Petmezas, Socratis	University of Crete	petmezas@uoc.gr
Petri, Rolf	University of Venice, Italy	petri@unive.it
Phungsoondara, Visarut	Thammasat University, Thailand	visarutph@gmail.com
Pihlainen, Kalle	University of Turku	kalle.pihlainen@utu.fi
Plantzos, Dimitris	University of Athens	dkplantzos@arch.uoa.gr
Rangel, Marcelo	Ouro Preto Federal University, Brazil	mmellorangel@yahoo.com.br
Raptis, Costas	University of Athens	kraptis@arch.uoa.gr
Regan, John M.	University of Dundee, UK	j.regan@dundee.ac.uk

NAME	AFFILIATION	EMAIL
Repousi, Maria	Aristotle University of Thessaloniki	mrepousi@otenet.gr
Retz, Tyson Ashley	University of Melbourne, Australia	tyson.retz@unimelb.edu.au
Riecken, Nils	Centre of Modern Oriental Studies (ZMO), Berlin, Germany	nils.riecken@zmo.de
Risallah, Fiqih	Universiti Teknologi Malaysia (CASIS UTM), Malaysia)	vangrissei@outlook.com
Roiban, Cristian	Universitatea de Vest din Timisoara, Romania	droiban@yahoo.com
Salvanou, Emilia	University of the Peloponnese	emilia.salvanou@gmail.com
Sánchez, César Augusto Duque	Universidad de los Andes, Colombia	ca.duque10@uniandes.edu.co
Scheuzger, Stephan	Institute of History of the University of Bern, Switzerland	stephan.scheuzger@hist.unibe.ch
Seirnidou, Vaso	University of Athens	vseirnid@arch.uoa.gr
Seixas, Peter	Centre for the Study of Historical Consciousness, UBC, Canada	peter.seixas@ubc.ca
Shahidipak, Mohammadreza	Islamic Azad University, Tehran, Iran	dr.paak@gmail.com
Simon, Zoltán Boldizsár	Bielefeld University, Germany	zoltanbsimon@gmail.com
Slávik, Andrej	Chalmers University of Technology, Göteborg, Sweden	andrej.slavik@chalmers.se
Spiropoulou, Angeliki	University of the Peloponnese	angelikispiropoulou@hotmail.com
Stamatopoulos, Dimitris	University of Macedonia, Thessaloniki	ds@uom.gr
Svedas, Aurimas	Vilnius University, Lithuania	aurimas.svedas@gmail.com
Syriatou, Athena	Democritus University of Thrace	athena.syriatou@gmail.com
Taccetta, Natalia	University of Buenos Aires, Argentina	ntaccetta@gmail.com

NAME	AFFILIATION	EMAIL
Takemura, Eiji	Kokushikan University, Tokyo, Japan	etak827@ktj.biglobe.ne.jp
Tanaka, Jun	University of Tokyo, Japan	tanajun@chora.c.u-tokyo.ac.jp
Tanaka, Stefan	UC San Diego, USA	stanaka@ucsd.edu
Theodosiou, Christina	University Paris I Panthéon Sorbonne, France	christinatheodosiou@gmail.com
Tozzi, Veronica	University of Buenos Aires, Argentina	veronicatozzi@gmail.com
Trindade, Luis	Birkbeck University, UK	ubll089@mail.bbk.ac.uk
Turin, Rodrigo	University of the State of Rio de Janeiro	rodrigoturin@gmail.com
Tympas, Aristotle	University of Athens	tympas@phs.uoa.gr
Valatsou, Despoina	University of Athens	dvalatsou@yahoo.com
Valera, Gabriella	University of Trieste, Italy	valeragabriella@gmail.com
van den Akker, Chiel	VU University Amsterdam, Netherlands	c.m.vanden.akker@vu.nl
Ventura, Lina	University of the Peloponnese	ventura@uop.gr
Voglis, Polymeris	University of Thessaly	polymeris_voglis@hotmail.com
Voutira, Effie	University of Macedonia, Thessaloniki	effievoutira@gmail.com
Vranic, Igor	European University Institute, Florence, Italy	igor.vranic@eui.eu
Weisz, Eduardo	Universidad de Buenos Aires, Argentina	eduardoweisz@hotmail.com
Wiklund, Martin	Gothenburg University, Sweden	martin.wiklund@idehist.gu.se
Wolfe, Thomas	University of Minnesota, USA	wolfe023@umn.edu

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# Organisers

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